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Faculty Recital: Ithaca Jazz Quintet

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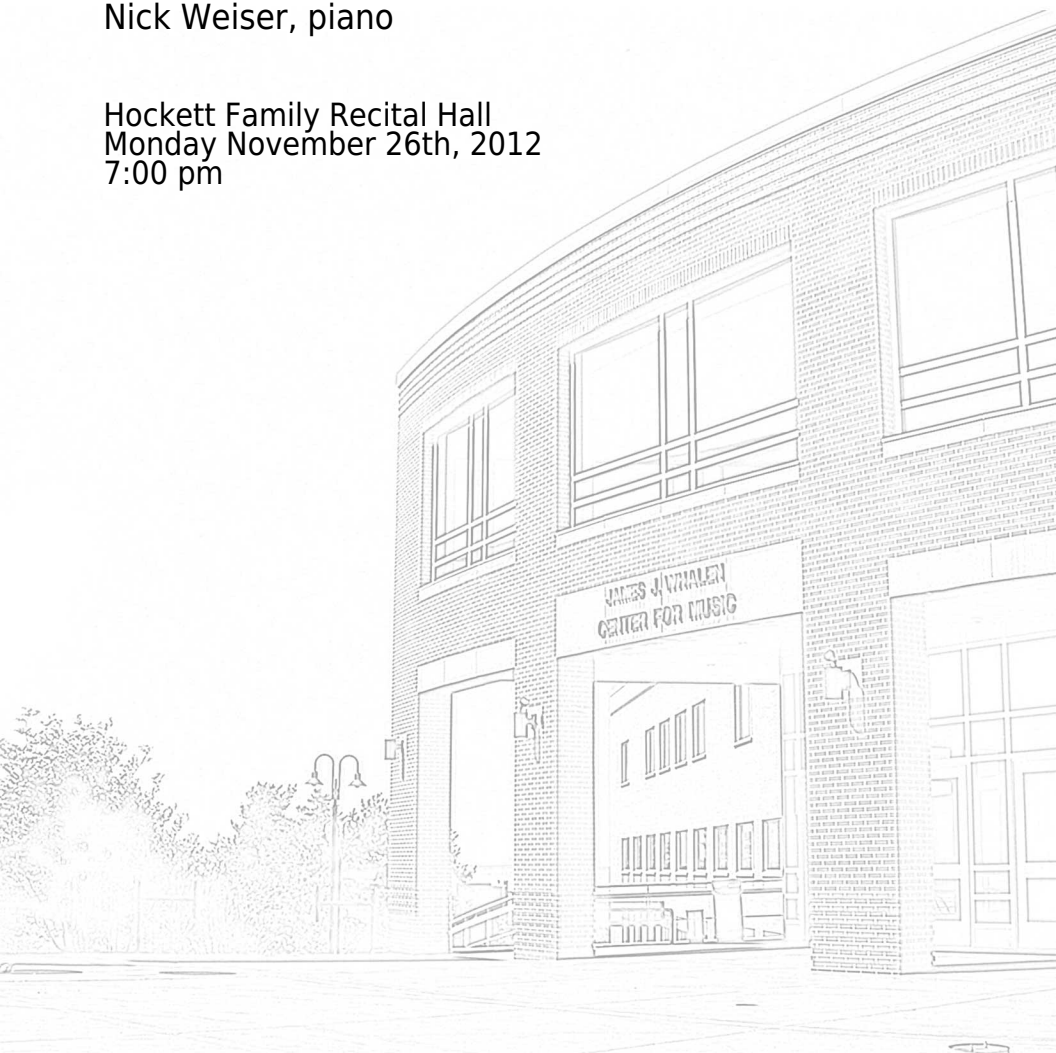
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Faculty Recital: Ithaca Jazz Quintet

Shawn Conley, bass
Greg Evans, drums
Catherine Gale, voice
Mike Titlebaum, saxophone
Nick Weiser, piano

Hockett Family Recital Hall
Monday November 26th, 2012
7:00 pm



ITHACA COLLEGE

School of Music

Program

I Can't Believe That You're In Love With Me Clarence Gaskill and Jimmy
McHugh

All The Things You Are Jerome Kern

Lennie-Bird Lennie Tristano

How Deep Is the Ocean? Irving Berlin

Whispering/Groovin' High John and Malvin
Schoenberger/Dizzy Gillespie

Just You, Just Me Jesse Grier and Raymond Klages

What Is This Thing Called Love? Cole Porter

Biographies

Shawn Conley

Bassist Shawn Conley grew up in Honolulu, Hawaii. While in high school, he won a position in the Honolulu Symphony, and both the State and Southwest divisions of the MTNA solo string competition. He continued his studies at Rice University with Paul Ellison where he received both bachelors and masters degrees in music performance. Shawn also won a Wagoner fellowship to study in Paris with legendary bassist and pedagogue François Rabbath, earning both performance and teaching diplomas. Shawn has attended many prestigious summer festivals including The Tanglewood Music Center, The Henry Mancini Institute, Domaine Forget Academy. Along with teaching privately, Shawn has been on the faculty of the Hawaii Contrabass festival for its past two sessions, in 06' and 08'. In 2007 he was the third place winner at the International Society of Bassist Scott LaFaro Jazz competition. Shawn is currently teaching bass at Ithaca as the sabbatic leave replacement for Nicholas Walker.

Greg Evans

Greg Evans is a passionate and captivating performer, pedagogue and composer. His drive, energy and facility on the drum set has given him experience across the spectrum of the music industry. Greg's influence spans multiple milieus including studio recordings, live clubs/venues, festivals and the classroom.

A native of Liverpool, New York, Evans earned his Masters of Music at Ithaca College (2011) in percussion studies where he studied under the incomparable marimbist and educator Gordon Stout. It was while completing this degree that Evans also served as the Jazz department's teaching assistant where he held various teaching duties. Evans holds a Bachelors of Music in jazz studies from the Manhattan School of Music (2009) where he studied under Justin DiCioccio.

Evans has also has an extensive performing career. He has performed in multiple national tours including those of the bands ISM, Remington, andTurkuaz. He has also recorded multiple records with these bands as well as the Danny Rivera Orchestra. Evans has also performed with many artists including: The Count Basie Orchestra, Jonathan Batiste, Terence Blanchard, Chick Corea, Joey DeFrancesco, Melinda Doolittle, Kurt Elling, Robin Eubanks, Jimmy Heath, Joe Magnarelli, Eric Marienthal, Branford Marsalis, John Pizzarelli, Hank Roberts, Dave Samules, and Allen Vizzutti.

At Ithaca College, Evans plays in the IC Jazz Quartet, conducts the Tuesday Night Lab Band, coaches various combos, teaches Survey of Jazz History and maintains an active private studio. Evans strives in his teachings to help guide students to realize their potential as improvisers and ensemble

players. By referencing jazz tradition, Evans helps students assimilate sounds of the past to create the new sounds of the future.

Catherine Gale

Catherine Gale was raised in a family of musicians and has been singing since the age of three. She attended Oberlin College, and completed her Bachelor of Music degree at Manhattan School of Music. In 2008 she moved to Ithaca, NY. In 2010 she joined the Ithaca College Faculty, teaching jazz voice and directing the Jazz Vocal Ensemble.

She has sung with many groups in Central New York, including the Ithaca Jazz Quartet, the Central New York Jazz Orchestra, and Walter White's "Small Medium @ Large." For more than 15 years, she performed as a freelance singer in and around New York City, singing with a variety of groups including The Warren Vache Quintet, The Peter Deutchen Orchestra, Manhattan Sound, The Bronx Arts Ensemble and The Swing Mavens.

Though much of her work is as a featured singer, Ms Gale has always been a fan of, and a performer in jazz vocal groups. She toured extensively with Swing Fever, and over the years has been a member of such groups as The Swing Syndicate, Lance Hayward Singers, New Voice of Hope, & Sharp Five. In addition to performing, Ms. Gale was on the faculty of New York University as a professor of jazz voice from 1998 to 2008.

Mike Titlebaum

Saxophonist/composer/arranger Mike Titlebaum is Director of Jazz Studies at Ithaca College, where he directs large jazz ensembles, coaches small combos, teaches jazz saxophone and courses in jazz improvisation, arranging, pedagogy and history. He is the founding member of the Ithaca Jazz Quartet and the creator of the Ithaca College Jazz Ensemble Composition Contest and the Ithaca All-Star Jazz Invitational for aspiring high school jazz musicians.

He was born and raised in Rochester, NY, where he earned his BM in Saxophone Performance from the Eastman School of Music in 1991, as well as the coveted Performer's Certificate in Saxophone. He received his MM in 1992 from Eastman in Jazz and Contemporary Media. In 1994, Titlebaum moved to New York City where he enjoyed a very diverse career. He played in many of New York's world famous musical venues, including the Blue Note, Smalls, Augies, Fez/Time Café and the infamous CBGB's as well as the pit orchestra of the Broadway musical "Cats." He has performed with the Rochester Philharmonic Orchestra, the Binghamton Philharmonic Orchestra, and with dozens of internationally recognized artists and groups such as Jason Robert Brown, Red Rodney, Randy Brecker, the Nelson Riddle Orchestra, the Mingus Big Band, Cab Calloway, Jeff Tyzik, Natalie Cole, Billy Taylor, Mel Torme, Manhattan Transfer, Branford Marsalis, Clark Terry, Lee Konitz, Kenny Wheeler, Billy Hart, Paquito D'Rivera, and many others.

Titlebaum has published numerous compositions and arrangements through Lorenz (Heritage Jazz Works), Advance Music, and GIA Publications. Recent performances of his compositions include a performance of "World War II Pizza Man" by the Grinnell Symphony Orchestra in 2007, a performance of "Round Chi-Town" by the Nebraska All-State Jazz Ensemble in 2007, and the recording of "Ornetti" which was released on the disc "With Gratitude" by the Army Blues Jazz Ensemble in 2005.

Nick Weiser

Nick Weiser is steeped in both the jazz and classical idioms and has performed at events as far reaching as the Montreux Jazz Festival in Switzerland and the Perry and Price Morning Show on Honolulu, Hawaii's KSSK Radio. During his formative years in western Kansas, Weiser studied piano with the late jazz pianist, composer, and arranger Frank Mantooth before matriculating to the University of Kansas. There, he developed his classical background while maintaining an active involvement in the jazz program, winning the prestigious Dick Wright Jazz Award in 2006 and performing with such greats as Peter Erskine, Ingrid Jensen, Rich Perry, John Abercrombie, and Gary Foster, to name a few.

He received his Bachelor of Music degree with highest distinction in 2008 before attending the Eastman School of Music in Rochester, New York. At Eastman, he has studied with artists such as Harold Danko and Bill Dobbins, and was a member of the Downbeat Award-winning Eastman New Jazz Ensemble, whose performance with renowned trombonist, composer, and arranger Bob Brookmeyer garnered international acclaim. Actively sharing his passion for music with others, Weiser has given lectures and master classes at universities and institutions nationwide and continues to teach privately while maintaining an extensive jazz and classical performance schedule throughout central and western New York.

Weiser is currently teaching jazz piano lessons and Jazz Standards and Literature at Ithaca while completing a DMA in Jazz Studies at Eastman.

Upcoming Jazz Events

Friday, November 30th, 2012 (NYSSMA conference in Rochester, 7:15PM): Jazz Ensemble performs at NYSSMA winter conference, directed by Mike Titlebaum.

Monday, December 3, 2012 (8:15PM, Hockett Recital Hall): Jazz Vocal Ensemble, directed by Catherine Gale.

Friday, December 7, 2012 (8:15PM, Ford Hall): Jazz Ensemble composition contest concert, directed by Mike Titlebaum. Featuring trumpeter Terell Stafford, guest artist.

Monday, December 10, 2012 (8:15PM, Ford Hall): Bill's Jazz Lab Ensemble, directed by Bill Tiberio.

Tuesday, December 11, 2012 (8:15PM, Ford Hall): Greg's Jazz Lab Ensemble, directed by Greg Evans.

Upcoming Events

November

28 - Ford - 7:00pm - Sinfonietta (*webstreamed live*

at <http://www.ithaca.edu/music/live/>)

28 - Hockett - 8:15pm - Opera Workshop

30 - Rochester - 8:45pm - Choir at NYSSMA

December

1 - Ford - 12:00pm - Campus Band (*webstreamed live*

at <http://www.ithaca.edu/music/live/>)

2 - Ford - 4:00pm - Symphony Orchestra (*webstreamed live*

at <http://www.ithaca.edu/music/live/>)

3 - Ford - 7:00pm - Horn Studio/Horn Choir

3 - Hockett - 8:15pm - Jazz Vocal Ensemble

4 - Hockett - 7:00pm - Woodwind Chamber Ensemble

4 - Ford - 8:15pm - Percussion Ensemble

5 - Ford - 8:15pm - Wind Ensemble (*webstreamed live*

at <http://www.ithaca.edu/music/live/>)

6 - Hockett - 7:00pm - Piano/String Chamber Music

6 - Ford - 8:15pm - Concert and Symphonic Bands (*webstreamed live*

at <http://www.ithaca.edu/music/live/>)

7 - Ford - 8:15pm - Jazz Ensemble (*webstreamed live*

at <http://www.ithaca.edu/music/live/>)

8 - Ford - 8:15pm - Chamber Orchestra (*webstreamed live*

at <http://www.ithaca.edu/music/live/>)

9 - Ford - 3:00pm - Winter Choral Concert (*webstreamed live*

at <http://www.ithaca.edu/music/live/>)

9 - Ford - 8:15pm - Percussion Ensemble

10 - Hockett - 7:00pm - Intergenerational Choir

10 - Ford - 8:15pm - Jazz Lab

11 - Hockett - 7:00pm - Piano/Instrumental Duos I

11 - Ford - 8:15pm - Jazz Lab

12 - Hockett - 7:00pm - Piano/Instrumental Duos II

12 - Ford - 8:15pm - Brass Choir and Trombone Troupe

12 - Nabenhauer - 9:00pm - Guitar Ensembles

13 - Nabenhauer - 12:00pm - Early Music Class Concert

13 - Hockett - 7:00pm - Faculty Recital: Nathan Hess, piano

13 - Ford - 8:15pm - Campus Choral Ensemble (*webstreamed live*

at <http://www.ithaca.edu/music/live/>)